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The Daily Gamecock, THURSDAY, FEBRUARY 7, 2013

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Students, alumni lobby for state funding

More than ever participate in Carolina Day at Statehouse

Thad Moore

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Ray Tanner wasn't keeping close tabs on National Signing Day Wednesday afternoon.

Like most USC fans, the athletics director was "anxious" to see how many linebackers the Gamecocks would sign, but he and other top university brass had their eyes on another prize — state

funding.

It was Carolina Day at the Statehouse, USC's annual effort to lobby state legislators, which came a week after administrators requested \$41 million in state funds from a House budget subcommittee.

Hundreds of students and alumni from each of the USC system's campuses flooded the Statehouse to meet with legislators, and offices and colleges set up booths in the lobby to

CAROLINA ● 3



Nick Nalbone / THE DAILY GAMECOCK

About 350 students and alumni, more than ever before, went to the Statehouse Wednesday to lobby for state funding and government support for USC's upcoming projects.

National Signing Day

Many of South Carolina's 21 recruits will have chance to make immediate impact

Paulina Berkovich

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Coach Steve Spurrier doesn't like to attach too much significance to Signing Day.

"Recruiting is extremely important, but after

they get there is really what's most important," Spurrier said.

The Gamecocks completed their incoming freshman class on Wednesday, with 21 recruits signed. Spurrier and recruiting coordinator Steve Spurrier Jr. said many of the players will have a chance to make an immediate impact on a USC

Continued on page 8



Paulina Berkovich / THE DAILY GAMECOCK

Coach Steve Spurrier (left) and recruiting coordinator Steve Spurrier Jr. announced USC's Signing Day class Wednesday.

Jesselson named professor of the year

USC cello instructor earns statewide honor

Sarah Ellis

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Igor Stravinsky's "The Suite Italienne" was being practiced, a pianist accompanying Robert Jesselson's cello student in a studio in USC's School of Music. The teacher, with great animation and obvious passion, at turns listened, at turns instructed, at turns demonstrated.

The tempo was too quick, he said, and the students accordingly adjusted their play. Jesselson's own tempo, though, rarely slows.

This one-on-one coaching session is typical of Jesselson's teaching style. He spends most of his days giving personal instruction to his students — a total of around 20 in the School of Music, as well as a handful of precollege students.

"I'm really fortunate as a professor, as a teacher, to be working with such talented and also smart students. I get sort of the cream of the crop," Jesselson said. "This is kind of the old-fashioned way of teaching, in a way. It's this one-on-one kind of approach that has been

mostly forgotten and lost as we have large classes of people.

"I love it because I get to know my students really well, and I know each one as a real individual. And they're really different, and I try to teach differently to different students," Jesselson said.

Jesselson's teaching techniques have earned him distinction among others in the profession, and most recently, he has been named the 2013 Governor's Professor of the Year by the South Carolina Commission of Higher Education. He'll be formally honored at a ceremony in March.

For Jesselson, who has taught cello for more than 30 years, the honor was a complete surprise.

"They surprised me in a lesson, and it was just out of the blue. I thought somebody was delivering me a singing telegram or something," Jesselson said. "It was quite an amazing moment, and I feel very honored, especially because

I know how many incredibly dedicated, devoted and wonderful teachers there are, not only at USC but around the state at other institutions. So I feel very honored to have been chosen for this."

School of Music Dean Tayloe Harding said Jesselson is an asset to the school and to his students, many of whom are drawn to the school specifically seeking Jesselson's instruction.

"I can't think of many professors I've worked with who have had a greater impact on students," Harding said. "One of the things that makes him stand out is his reputation for preparing really good performing cellists. He can barely accommodate all the students that wish to come here to study with him."

Jesselson is a high-demand professor, Harding said, with students from around the country and world coming to him. Harding said Jesselson's teaching has prepared many students to become professional cellists and "great supporters of music."

"I just love to know that what I learned and all these experiences I've had playing and teaching, that I'm going to be able

JESSELSON ● 3

VP departing after raising \$655 million

Dodenhoff to return home to New Orleans

Thad Moore

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Michelle Dodenhoff, the vice president for development and alumni affairs, will leave USC in April after eight years, including three as a vice president.

Dodenhoff led Carolina's Promise, the university's largest-ever capital campaign, which hopes to raise \$1 billion by 2015. It had raised \$655 million by the end of December, she said, and could exceed its goal.

She became the associate vice president for university development in 2004 and twice served as an interim vice president before taking the title permanently in November 2009.

She'll leave her \$257,500-a-year position April 12.

USC President Harris Pastides wasn't available to comment Wednesday afternoon, but spokesman Wes Hickman said no decisions had yet been made about interim appointments.

"Those will be tough shoes to fill," Hickman said. "Michelle has done an incredible job."

Over the last eight years, Dodenhoff said she's seen a culture shift around fundraising at USC. Now, it involves more offices around the university, and it's seen a bigger push toward landing large gifts.

"Everyone feels that they have a part in the fundraising," Dodenhoff said. "It's not just some development office over there."

Dodenhoff will become a senior vice president and the chief development officer at Ochsner Health System in New Orleans.

It was a "gut-wrenching" family decision to return to her hometown,

DODENHOFF ● 2

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MIX

INSIDE

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VIEWPOINTS

Party in the Paint
Life in Color plans its first visit to Columbia in April to host the "world's largest paint party."
See page 5

Tête à Tête
Columnists debate whether USC is renovating campus buildings where it's most needed.
See page 4

SPORTS

USC to face Alabama
Gamecocks look for their 20th win of the season on the road against the Crimson Tide tonight.
See page 8

In Brief.

Mom accused of leaving kids alone to go clubbing

A woman has been accused of leaving her 2-year-old son shoeless in a Fort Mill parking lot while she was at a nightclub last weekend.

York County Sheriff's Office deputies were called around 10 p.m. when the toddler was seen alone in the Palmetto Place Apartments parking lot, WBTV reports. When a couple brought him home, they found the door unlocked and the boy's 4-month-old sister home alone in her crib.

When authorities contacted Colleen Pellettiere, the 26-year-old mother, she said she was on her way home. More than an hour later, she showed up with a stamp on her hand and wearing only a halter top and black pants — no shoes or jacket.

Pellettiere could not explain why she left the children home alone and was charged with two counts of unlawful neglect of children.

— Amanda Coyne, Assistant News Editor

College students target of Social Security scam

The Internal Revenue Service has a warning for broke college students: Someone out there may be looking to make you even more broke.

An IRS spokesman told WIS that 500 college students and Social Security beneficiaries were "duped out of their life savings" and provided their Social Security numbers to scammers.

The scammers' scheme is an advertisement claiming that students can get a college credit by providing checking

and savings account information and their Social Security number.

The scheme has also been aimed at church congregations in Georgia and South Carolina, where those involved develop relationships with pastors and churchgoers and claim that if they disclose their Social Security numbers, they can get a "stimulus credit," which does not actually exist.

The IRS has recommended not giving your Social Security number to anyone but a tax preparer.

— Amanda Coyne, Assistant News Editor

DeMint starting conservative think tank

After resigning from the U.S. Senate to head the Heritage Foundation, former Sen. Jim DeMint is starting a conservative think tank in South Carolina.

DeMint, who represented South Carolina in the Senate for nearly eight years, is investing \$300,000 from his campaign account to start the Palmetto Policy Forum. The think tank will push for conservative ideas in South Carolina state government and conduct research.

DeMint will be the founding chairman of the organization, while his former state director, Ellen Weaver, will serve as president and CEO and will assume these roles March 4.

DeMint announced his resignation from the Senate in early December 2012. Later that month, Gov. Nikki Haley appointed Tim Scott, then a member of the House of Representatives from Charleston, to DeMint's vacated seat. Scott is the first black member of the Senate from South Carolina and the seventh in U.S. history.

— Amanda Coyne, Assistant News Editor



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DODENHOFF ● Cont. from 1

despite it being where her children were born and where her husband recently underwent surgery, Dodenhoff said.

Before moving to Columbia, Dodenhoff worked 11 years in New

Orleans at the Tulane University Health Sciences Center in a number of fundraising and alumni relations roles.

Dodenhoff marks the second university vice president to announce a departure this semester.

Last month, Luanne Lawrence, the vice president of communications, said she would leave mid-March for a job at the University of California, Davis.

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CAROLINA ● Continued from 1

show off their work. USC mascot Cocky visited both chambers to be recognized.

More volunteers — 350 — turned out for visits than ever before, university spokesman Wes Hickman said. Their time was worth about \$38,000.

“I could have given that speech 30 times, and it wouldn’t have been as impactful as having 30 students or 30 alumni in their offices,” USC President Harris Pastides said.

USC also hosted Attorney General Alan Wilson, governor’s office staff, seven representatives and four senators at a \$15-a-plate lunch in the Capital City Club across the street.

The university’s messages focused on a general conversation about the need for higher education funding, Pastides said, but it has been increasingly shifting to getting money for specific initiatives.

That was reflected in the projects USC requested allocations for — Palmetto College, a summer semester, funding disparity among campuses and deferred maintenance — and the strategy represents a shift from the early years of his presidency, Pastides said.

“It’s really changed from, ‘We need our money back’ — that was the old message — to, ‘We’ve got some good ideas, and we hope you’ll fund them,’” Pastides said.

State allocations for USC have fallen from \$225 million when Pastides became president to \$100 million now.

Whether that tactic will work remains to be seen, but Pastides thinks it will define USC’s legislative requests for the coming years.

This year, he said he was encouraged by his conversations with legislators and the suggested allocations for Palmetto College and “on your time” graduation in Gov. Nikki Haley’s executive budget.

“That’s very unusual. Most governors start with nothing, and then it takes the House and the Senate to add money,” Pastides said. “We hope to get more, but it’s a great sense of support.”

DG

JESSELSON ● Cont. from 1

to pass that on, because I love what I do,” Jesselson said. “I love music and I love the instrument, the cello itself. And I love knowing that other people love it.”

Jesselson’s passion for music and for the cello extends beyond his own students.

A few years after coming to USC in 1981, Jesselson played an integral role in the reorganization and strengthening of the USC String Project. Currently under the direction of Gail Barnes, the program has brought string music education into every public school district in the Columbia area, Jesselson said.

And it was Jesselson who helped bring the program to national prominence, making it a model for more than 40 similar projects around the country.

For this, among a host of other administrative and leadership roles, Harding said Jesselson is “an asset for a lot of reasons beyond the reasons he won the award.”

“I hope he’ll never retire because I don’t have any idea how I’ll replace him,” Harding said.

Established in 1988, the Governor’s Professor of the Year Award is presented each year to one faculty member from a public or private higher education institute in the state nominated by his or her institution and selected by a committee of representatives from the governor’s office, the Commission on Higher Education and representatives from civic, business, government and academic organizations.

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Students have powerful impact on USC funding

On Carolina Day, many of our fellow Gamecocks walked a mere few blocks away from campus in order to lobby for new initiatives that will make USC a better place to learn.

After the university recently requested about \$41 million in state funds, student lobbyists were able to clearly outline the key issues to legislators that affect them and the university as a whole.

They were able to put a face to the need of funding programs such as the online college, a new summer semester and maintenance for many of our campus’s buildings, all of which are necessary for an institution that caters to a diverse and growing state.

It’s always good to have our fellow students involved in politics and to learn how government is run in general. By advocating for their school, they showed that USC is a place where leaders and go-getters are formed, and that’s something we all should be proud of, especially considering a record number turned up for such an event. Hopefully our legislators recognize the need to fund such a community.

State funding for higher education needs in South Carolina is an issue legislators urgently need to address. With Carolina Day, we’re optimistic students made a meaningful impact on funding for our university.

Reminder

Vote in our online poll regarding USC’s new student health center.

Tête à Tête

The Issue: As the university renovates its outdated buildings, there’s concern that some facilities are being left behind

University doing best it possibly can with funds

We’re supposed to be the crown jewel of the USC system. As the flagship campus of the University of South Carolina, we should be the best of the best with up-to-date facilities and spectacular resources for students along with a breathtaking campus that help showcase our state as truly one of beautiful places and smiling faces.

But when you visit several of our old, dilapidated buildings — I’m looking at you, Hamilton College and McBryde — it’s hard to do anything but gasp at the often sorry state of our buildings. As students here at Carolina, we often pay thousands in tuition and other associated costs, yet we are forced to live and learn in places that are relics of a forgotten era.

Luckily for us, though, USC is continuously renovating and expanding key programs and services along with the buildings that house them. October saw the completion of the new Rice Center for the athletics department, and the well-regarded Darla Moore School of



Aaron McDuffie
First-year political science student

Business new building is quickly approaching completion by the end of the year. In just these past few weeks alone, the university has discussed plans to break ground on a new health center and law school as well.

With the money we’ve been given, USC has done an excellent job attempting to fix the many issues we face by focusing on the key issues and programs first. It isn’t the most ideal or comfortable situation for many students, but it’s reality.

Yes, many buildings on campus desperately need to be fixed up so they can be returned to their former glory, and yes, it would be great if we could do all of these things at once. However, correcting the exhaustive list of problems many of our buildings face in these economic times isn’t feasible. We simply don’t have the funds or the necessary support to do so.

It’s not right and it’s not fair, but we have to play the cards we’re dealt. If we can’t afford to have everything we want fixed right now, we’ll just have to do what everyone else does: prioritize, be patient and hope for the best. USC is renovating at the most efficient and best possible pace we can. By focusing on USC’s main programs and needs, we’re ensuring that our school’s key players continue to shine, which will allow USC to continue to flourish.

While nostalgic, old structures need adaptation

One of the things that attracted me to USC the most on my prospective visit was the old, Southern feel the campus has maintained. We all enjoy the historic Horseshoe, as well as other historical buildings and sights, but some of the infrastructure on campus can hardly be deemed charming in its old, dilapidated condition.

While new buildings like the Darla Moore School of Business and the recently renovated Patterson Hall rise quickly with new, hotel-like décor, others like the residence halls of the women’s quad and the Thomson Student Health Center are left as they stand.

Living in McClintock Hall last year, I attended a talk from a speaker who had lived in our dorm in the ’60s. She noted that aside from the technological additions, it looked almost exactly the same. While nostalgic for her, it’s almost laughable that the university hasn’t improved on it since then.

In fact, during my first dorm orientation, the Resident Mentors warned us to avoid setting the fire alarm off because the water in the sprinklers was from when the building was constructed. While that could have been a

white lie they used to save us all a lot of trouble, the entire dorm was in disrepair. A bathroom on my floor had a ceiling tile cave into the shower, and it stayed like that, with a gaping hole, for months.

Though money was allocated to fix the ceiling in Russell House over the summer, and Thomas Cooper Library’s ceiling this spring, disrepair still surrounds the Thomson Student Health Center, and construction on a new building won’t start until late this year at the earliest. While money is being pumped into a new business building, existing buildings are forgotten.

We have new machines in the Strom Thurmond Wellness and Fitness Center that help increase energy efficiency and a Net Zero rating ready to be slapped onto the Darla Moore building — both great starts to a more energy-efficient USC. If these changes are saving as much money as they boast, maybe leftover dough can be allocated to buildings with less funding like the women’s quad dorms, the Student Health Center, or the often-forgotten Hamilton College that flooded multiple classrooms and offices last year during a rainstorm.

It’s exhausting thinking of all the places the money could go, a task the people in control of the funds are facing all the time. If the campus is becoming as energy efficient as it proclaims, let’s see some of that money and energy put back into the existing campus buildings.

Penitentiary conditions deserve closer look

South Carolina prisons woefully inadequate, new measures benefit all

There are certain things most people would say are necessary for a society to remain civilized and free of serious danger. One of those is the safety of the citizens in that society. One of the most effective ways to foster a feeling of security is to ensure that the state and federal prisons are maintained, guarded and kept under control. However, South Carolina prisons have lately proved significant deficiencies that could eventually result in a major crisis. This is precisely the reason Gov. Nikki Haley has proposed investing an extra \$18 million in the prison system next year.

The Lee Correctional Institution is a prime example of why this money is absolutely necessary and why not putting this money into the prison system could lead to bigger problems down the road. Lee lacks sealed vents, making it relatively easy for inmates to pass around contraband. These

forbidden items, like cellphones and notes, allow inmates to coordinate riots more easily. This particular penitentiary has had two riots in the past nine months, and one of which resulted in a stabbing. It also lacks guard towers. Inmates have been caught breaking out of their cells and picking up contraband that had been throw over the fence. Part of Haley’s proposal is installing two guard towers to deter this kind of activity.

Some may say we have bigger problems in this state than refurbishing our penitentiaries, but the \$18 million Haley has proposed putting toward the prison system would be a one-time deal. Anything that can fix a problem and doesn’t cost taxpayers in the future is a good deal. This would be well worth it in the long run for a variety of reasons.

Fixing the prisons will keep everyone safer.



Matthew DeMarco
First-year journalism student

If the prisons are properly maintained and the prisoners are not able to coordinate attacks, the security forces become more confident and effective. Part of the money Haley is allotting will actually raise the pay of prison guards, which would send a strong and well-deserved message to the men and women who work in corrections: that our state truly appreciates what they do day in and day out. Guards who feel appreciated and protected will be more motivated to do their jobs well, leading to less stress and less turnover, and in turn the people of this state can feel more secure.

The most important thing this money will do is help to prevent a true prison break. So far this state has avoided a catastrophic escape of dangerous criminals, but the riots are an ominous foreshadowing of a potential coordinated inmate uprising. This money will be key in helping prevent a possible tragedy with added guard towers, better-compensated guards and more secure prisons, allowing all citizens of South Carolina to sleep a little easier.

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to editor@dailygamecock.com. Letters must be 200 to 300 words in length and include

the author’s name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

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CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the corrections in our next issue.

Columbia to go hard in the paint

Tin Roof will host ‘Life in Color’s ‘Rebirth’ tour in April

Mary Cathryn Armstrong
MARMSTRONG@DAILYGAMECOCK.COM

Columbia, it’s time to paint the town garnet and black. And this time, you’ll be the canvas.

On Friday, April 5, the Life in Color “Rebirth” tour will hit Carolina country, igniting an exploding bomb of bright colors, bumping bass and body movement. Imagine yourself immersed in a real-life Jackson Pollock painting, splattering friends, strangers and anyone else in dousing distance with a fresh coat of neon hues set to a throbbing soundtrack of electronic dance music. Don’t be afraid to get a little messy — in fact, your tennis whites are encouraged here.

Billed as the “world’s largest paint party,” Life in Color invites guests to experience a carefree, vibrant experience that dissolves the lines between art and music on one single psychedelic color pallet. The event,



Courtesy of Committee Entertainment
Life in Color’s “Rebirth” tour follows last year’s nationally popular “E.N.D.” streak.

known to many previous painters by its former moniker “Dayglow,” made a national name for itself last year, leaving thousands of revelers dripping and dirty in the wake of its cross-country “E.N.D.” tour. Now, Life in Color has since decided to tighten the screws, permitting only one stop per city to create larger, more fan-friendly events. Last year’s tours came as close as Charleston, but thanks to Columbia native James Fonger, 2013 marks the first year the city makes the Life in Color roster. Although currently a student at the University of Georgia, Fonger says he’s had a longtime goal of bringing the paint party home.

“We’ve been trying to make a Life in Color show happen in Columbia for almost a year now,” Fonger said. “So now that we’ve found the right opportunity, we’re all very excited and know that the show is going to be a huge success.”

Fonger, who currently acts as one-half of the After Midnight Parties (aptly codenamed AMP) event company with partner Evan Rosenberg straight out of Athens, Ga., said the duo was contacted by Life in Color spearhead company Committee Entertainment to put together a paint event in Dawg-town. The result was so successful it spawned a partnership that swept its brush over much of the Southeast before finally inking a deal in Columbia. Though some fans of the feast of colors may not recognize the new branded name at first, Fonger believes the new title is a better indicator of the panoramic journey Life in Color takes each individual on.

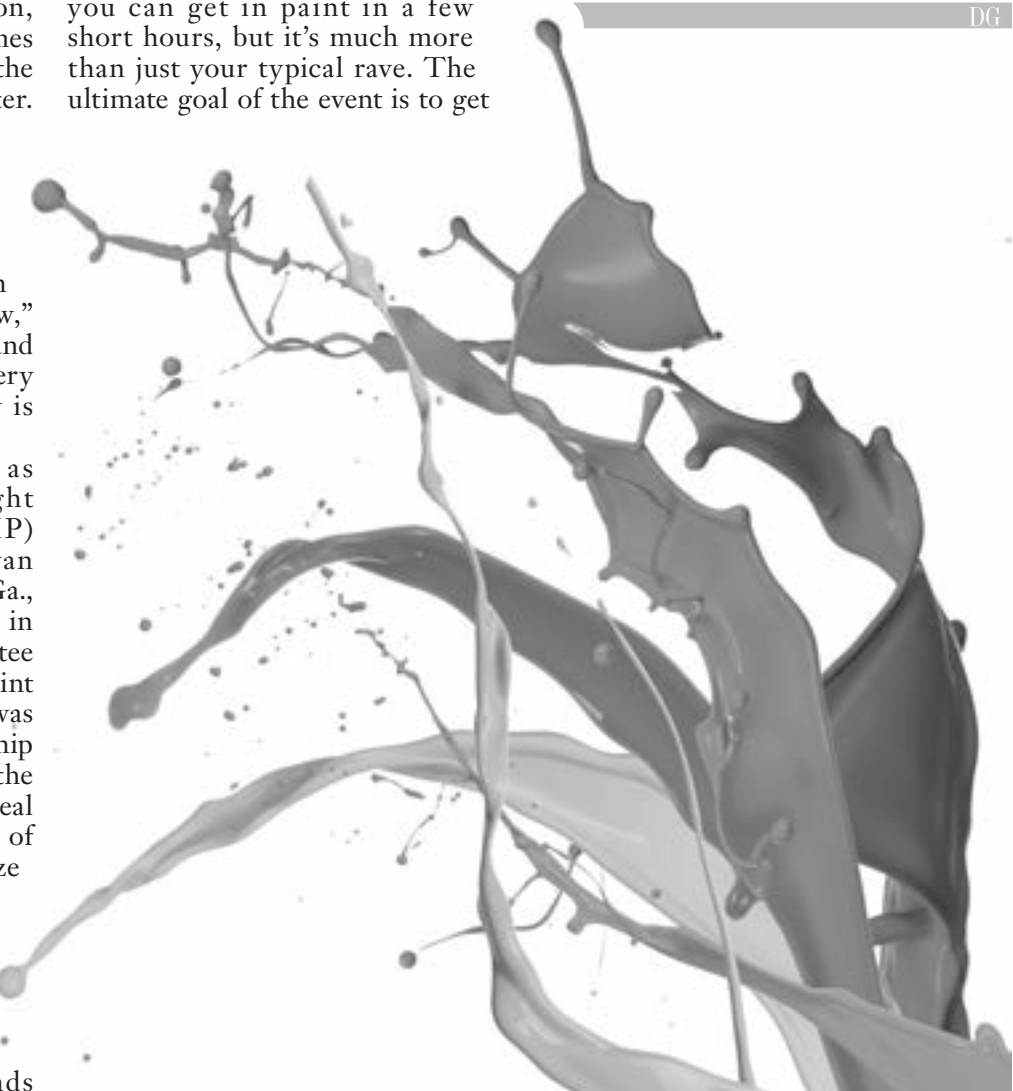
“I think the new name sounds

better because it definitely captures the kind of ‘epic’ atmosphere that the show provides better than the old name,” Fonger said.

Ticket sales for the event begin at noon today, and Fonger says they expect anywhere from 3,000-plus people to attend based on event history. Sure, Life in Color is one big party based on how steeped you can get in paint in a few short hours, but it’s much more than just your typical rave. The ultimate goal of the event is to get

each person united and vibing off each other in one giant, moving body and soul. And what could be better than going hard in the paint with a few thousand of your closest buds?

Tickets for the 18-and-up event held at Tin Roof in the Vista are available online at ticketfly.com for prices of \$27 to \$65.



Photos courtesy of MCT Campus

Hip-hop star Nas’ (left) “Life Is Good” competes for this year’s best rap record honors while Mumford & Sons’ (right) “Babel” has been nominated for album of the year.

Sunday’s Grammy gold up for grabs

Top artists compete for best of the year on music’s biggest night

Tyler Simpson
TSIMPSON@DAILYGAMECOCK.COM

Record of the Year

The Black Keys, “Lonely Boy”
Kelly Clarkson, “Stronger (What Doesn’t Kill You)”
Fun. featuring Janelle Monae, “We Are Young”
Gotye featuring Kimbra, “Somebody That I Used to Know”
Frank Ocean, “Thinkin Bout You”
Taylor Swift, “We Are Never Ever Getting Back Together”

The Record of the Year category may be the biggest overall award at the Grammys, since it awards a performer and a producer for one song. This, along with Album of the Year, is a tough category to predict,

but I think it’s going to come down to either Fun. or Gotye, no matter how much I want “Thinkin Bout You” to win. I’d have to give it to Fun. for a song you hear a million times, but still click “play” to listen to it a million and one.

Album of the Year

The Black Keys, “El Camino”
Fun., “Some Nights”
Mumfords & Sons, “Babel”
Frank Ocean, “Channel Orange”
Jack White, “Blunderbuss”

With four rock and alternative albums in this category, the chances for a split vote are likely, leaving “Channel Orange,” the only nonrock album in the category, a chance to win. But the best bet would be to predict Mumford & Sons’ “Babel” to win the category, and for one reason: “Babel” had six singles on the Billboard Hot 100, with “I Will Wait” reaching No. 1 in the rock and alternative categories.

Song of the Year

Ed Sheeran, “The A Team”
Miguel, “Adorn”
Carley Rae Jepsen, “Call Me Maybe”
Kelly Clarkson, “Stronger (What Doesn’t Kill You)”
Fun., featuring Janelle Monae, “We Are Young”

Maybe call Carly Rae Jepson to stage for this award? Maybe not. Miguel? Given that he’s the least heard of out of all the artists here, his chances are equally slim. Ed Sheeran? It’s as beautiful a song he can write about a down-on-her-luck girl who snorts cocaine and prostitutes herself, but it’s also not likely this song will capture gold. Again, Fun.’s “We Are Young” has the best mainstream appeal out of all nominees, aside from Kelly Clarkson’s “Stronger.” But don’t worry, Kelly, you’re still a shoe-in to win Best Pop Vocal Performance.



Courtesy of MCT Campus
Gotye's "Somebody That I Used to Know" single is nominated for record of the year.

GRAMMY ● Continued from 5

Best Rock Album

The Black Keys, "El Camino"
Coldplay, "Mylo Xyloto"
Muse, "The 2nd Law"
Bruce Springsteen, "Wrecking Ball"
Jack White, "Blunderbuss"

My brain is telling me Bruce Springsteen is most likely, due to "Wrecking Ball's" success during Barack Obama's presidential campaign, but I'm going to go with my gut on this one and simply say The Black Keys' "El Camino" is the top contender.

Best Rap Album

Drake, "Take Care"
Lupe Fiasco, "Food & Liquor II: The Great American Rap Album, Pt. 1"
Nas, "Life Is Good"
The Roots, "Undun"
Rick Ross, "God Forgives, I Don't"
2 Chainz, "Based on a T.R.U. Story"

I'd say rap and hip-hop had a very quiet year in 2012 — so quiet that Drake's "Take Care," which was actually released in 2011, found its way onto this list. The Canadian rapper may have been nominated nine times in the past, but his chances of taking home Rap Album of the Year appear slim. Ultimately, Nas' "Life Is Good" is the likely winner.

Best New Artist

Alabama Shakes
Fun.
Hunter Hayes
The Lumineers
Frank Ocean

Grammy voters award the gramophone to the artist who has released "the first recording which established the public identity of the artist" in a given year. Bottom line: unless Fun. sneaks in for the win, it will be the biggest shocker of the night if Frank Ocean (this generation's Prince) doesn't receive this award.

DG

WHAT'S YOUR NEXT MOVE?

garnet&black

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**WEDNESDAY 2/13
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Courtesy of MCT Campus
Rapper Frank Ocean is nominated for three Grammys, including best new artist.

This is only a test.

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PHD • JORGE CHAM



HOROSCOPES

Aries
There could be mechanical problems. Delegate to someone who'll do the job better than you. Set your own long-range goals, and record a significant dream. Exceed expectations.

Taurus
You help others stay on track. But this may not be something you're willing to do in every case. Consult an expert. Don't be pushed into anything. Choose wisely.

Gemini
Respectfully move quickly with more work. Emotions direct your activities, and your destination calls. Beauty feeds you now, which adds to your charm.

Cancer
Get farther than expected, despite conflicting orders. More money is coming in. Friends help you around a difficult situation. Improve working conditions.

Leo
Plug a financial leak, and guard against reckless spending. Save money by consuming less and conserving energy. Inspire others and motivate yourself. Give thanks for a lucky break.

Virgo
List the changes you want to make. Good deeds you've done bring benefits. Think fast, and put a surprising development to good use. Don't rely on untested equipment.

Libra
You can do more than you thought. You've been doing the job the hard way. Creative work pays well. Keep digging. You're great at networking. Valuable new opportunities will arise.

Scorpio
Reaffirm a commitment, romantic or otherwise. You're attractive. The wallet's getting fuller. Sand down rough edges and facilitate creative efforts. Add glitter. The pace will pick up.

Sagittarius
Household matters demand attention. Luckily there's more money flowing in. You're very magnetic now. A partner may be even luckier. Witness another stroke of brilliance. Keep the faith.

Capricorn
Don't worry about things you can't change. Old formulas don't fit; new procedures glitch. But it all comes together. And time with your sweetheart is extra nice.

Aquarius
Make a big improvement. Problems may still arise. Ask for money anyway. Circumstances dictate the direction. Obstacles make you even more determined. Cross things off your private list.

Pisces
Suddenly you're in an alien environment. Get the facts by asking detailed questions. Provide well for family. New opportunities arise, including a conflict of interests. Choose for love.

THE SCENE

TODAY



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STUART DAVIS

9 p.m., \$10
Conundrum Music Hall, 626 Meeting St.

BRINLEY ADDINGTON

10 p.m., \$5 cover
Tin Roof, 1022 Senate St.

Crossword

Edited by Wayne Robert Williams

02/7/13

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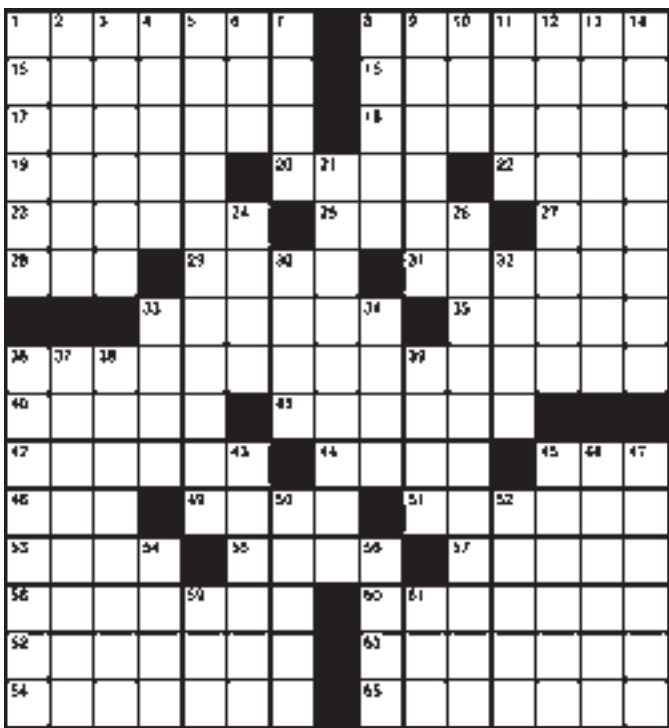
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- 1 Bounce
8 Site of the largest WWII Allied Pacific amphibious assault
15 Pigment used in some primer paints
16 Worldly
17 Glowing, perhaps
18 "You're in charge!"
19 Courage
20 Fightin' with
22 Exobiologist's org.
23 Covering an outfield position
25 Byzantine emperor known as "the Armenian"
27 Some hosps.
28 Mil. officers
29 Demolish, in Durham
31 Most recently introduced
33 Summons
35 One putting on shows
36 "The sea was angry that day," e.g.
40 Hatch of Utah
41 Neil Diamond title words after "I am the tune"
42 One may be packed with Oreos, briefly
44 Uma's role in "The Producers"
45 Label for Nilsson
48 Yom ____: holiday, in Hebrew
49 Kosovo resident
51 Hawks' contacts, perhaps
53 Uncultivated, probably
55 Banter
57 Does a wordprocessing task
58 Reacts in fear, in a way
60 Like some soap
62 "Eugene Onegin" heroine ____ Larina
63 NBAer orig. from Minnesota
64 Made red-faced?



- 65 Evidence provider
DOWN
1 "Family First" author, familiarly
2 Give in
3 Epitomes
4 Play up to the max?
5 Some buds
6 Papua New Guinea port
7 Snorri Sturluson's "Prose ____"
8 Walter's "I'm Not Rappaport" costar
9 Really into
10 Plans may be put on it
11 More than just touched
12 Herbal medicine plant
13 "Not so fast!"
14 Craft
21 Competitors in a Fox comedydrama
24 Bumpkin's lack
26 Trattoria offering
30 Problem with an old record
32 Bit of cunning
33 Like a poor argument
34 Maker of nonstick

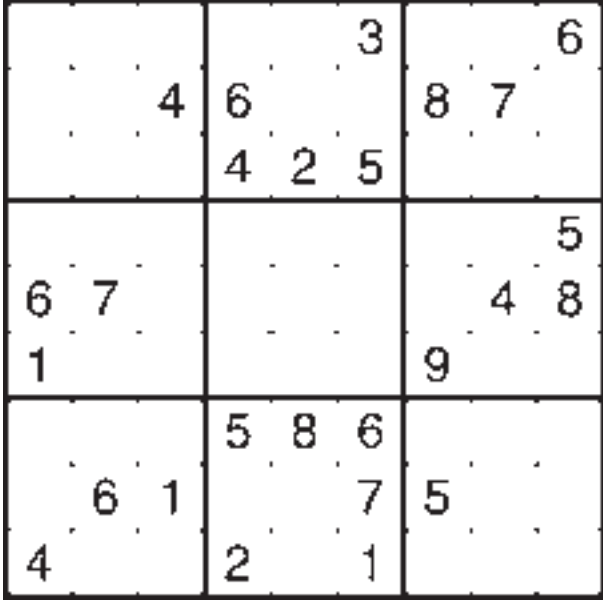
Solutions from 02/6/13



- cookware
36 Toaster brand
37 Like kinkajous
38 "Fallen woman," in an opera title
39 "The Clan of the Cave Bear" protagonist
43 Not exciting
45 Take away
46 Brunch fare
47 Maintain
50 Fix, as brakes
52 Corday victim
54 Cone eater's
- concern
56 Let in on
59 Enervate
61 Turkic flatbread

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Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution for 02/6/13

7	5	8	4	9	3	1	6	2
2	4	1	7	6	8	9	3	5
6	9	3	5	2	1	8	7	4
4	6	9	1	7	2	5	8	3
5	3	7	9	8	4	2	1	6
8	1	2	3	5	6	7	4	9
3	2	4	8	1	5	6	9	7
9	8	5	6	3	7	4	2	1
1	7	6	2	4	9	3	5	8

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South Carolina not overlooking Alabama

Women’s basketball looks to win 20th game, stay in hunt for regular-season SEC title

Isabelle Khurshudyan
IKHURSHUDYAN@DAILYGAMECOCK.COM

Senior point guard Ieasia Walker doesn’t dispute that tonight’s road game at Alabama would be an easy one to overlook.

With No. 14 Texas A&M coming to Colonial Life Arena on Sunday, the South Carolina women’s basketball team knows the game could have ramifications in the race for the Southeastern Conference title race.

But, as Walker knows all too well, the No. 15 Gamecocks (19-3, 7-2 SEC) have to beat Alabama on the road first.

“I think it is easy to overlook, but because I’ve been here and I’m a senior now, I don’t overlook any team,” Walker said. “Alabama is a good team — their record doesn’t reflect how good they are ... I am excited for the A&M game, but I’m just taking it one game at a time, so I’m just thinking about Alabama right now.”

A win at Alabama would be USC’s 20th of the season, making it the second straight season the Gamecocks have reached that total. More importantly to women’s basketball coach Dawn Staley, it would keep the Gamecocks in the hunt for the SEC regular-season championship with Kentucky, Tennessee, Georgia and Texas A&M.

Staley doesn’t try to downplay the conference title race with her team.

“We talk about things opening up to give us an opportunity to win an SEC Championship,” Staley said. “We want that. If we can continue to get these road wins and get our defense and our rebounding back to where it was 10 games ago, it’s anybody’s game.”

USC is No. 3 in the nation in scoring defense, allowing just one opponent to score more than 60 points this season. Walker said Alabama can be a “streaky” team and could be hard to beat if it gets hot.

Since the Crimson Tide likes to play in transition, Staley said the defense might be tested, so she’s spent the week in practice focusing on rebounding and remaining disciplined on defense. In the last few games, she’s noticed more defensive breakdowns than usual.

“Rebounding is a decision,” Staley said. “You’re either going to rebound or you’re not going to rebound. Is there some skill involved in it? Yes, but at the same time, it’s a hustle statistic.”

Not looking ahead to the Aggies is also a decision for the Gamecocks, though it’s one Staley has noticed USC has little trouble with this season. For Staley, being one step ahead is part of her job description.

“This team has really been a team that stays in the moment,” Staley said. “I think Alabama on the road is the next thing, so we’ve got to make sure that we’re not overlooking anybody. They haven’t even mentioned the Texas A&M game. I think as a coaching staff, we’re ahead of the game a little bit because it’s on our docket.”



Olivia Barthel / THE DAILY GAMECOCK

Senior guard Ieasia Walker said she knows not to overlook Alabama. A win tonight would give USC 20 on the season.

SIGNING DAY ● Continued from 1

team that is coming off its second straight 11-win season.

“It’s a good solid bunch of young men that will fit in very well here at South Carolina and help us continue to win a whole bunch of games, and hopefully a conference championship, real soon,” Spurrier said.

Only four of the signees are from South Carolina, but the Gamecocks recruited six players from Georgia and four each from North Carolina and Florida.

Spurrier said the staff is especially proud of Jonathan Walton, a native

of Daphne, Ala., who “withstood a strong pull” from Auburn to come to South Carolina. He will have a chance to help the Gamecocks as linebacker as early as this fall.

Of the signees, three are on campus this semester and will go through spring practice with the team. Quarterback Connor Mitch, a native of Raleigh, N.C., has been throwing almost every day.

“He may be out there right now,” Spurrier said.

According to the coaches, the team does not advocate players coming to train a semester early, but players who choose to do so have an advantage.

“If you get a guy that’s mature and tough, really prepared to go to work and absorb a lot of information, he gets a lot these next few months,” Spurrier Jr. said. “To be able to go to all these meetings and go through spring football gives him a leg up down the road.”

Mitch may be redshirted this fall, but this spring he will share time with sophomore Dylan Thompson and Brendan Nosovitch, who was redshirted last year. Junior Connor Shaw will miss spring practice due to undergoing surgery on his foot after the Outback Bowl.

The recruiting class does not include any wide receivers, although

USC targeted a few early on in the recruiting process.

“We weren’t going to take an average player,” Spurrier Jr. said.

He added that USC looks forward to signing two or three “great ones” next year.

Spring practice will present an opportunity for wide receivers already on the roster, including freshmen Shaq Roland and Kwinton Smith and redshirt freshman Shamier Jeffery, to prove themselves. With the departure of junior Ace Sanders, who declared for the NFL draft, sophomores Bruce Ellington and Damiere Byrd will be the team’s leading receivers.

Spurrier said Byrd, who is currently competing for the track team, will need to catch a lot of passes this spring to prepare for a bigger role in the fall. He had 14 receptions last season.

The recruiting class included five offensive linemen, although senior center T.J. Johnson is the only player the Gamecocks will lose. Running back David Williams will have a chance to compete for playing time with freshman Mike Davis and sophomore Brandon Wilds, who was injured at the beginning of last season and ended up taking a redshirt.

Spurrier couldn’t resist taking a jab at other teams that make a bigger deal out of their recruiting classes.

“If you don’t have a very good season, you need something to get the fans excited for next year,” Spurrier said.

The coach said he had his usual workout Wednesday morning, checked on the faxes and made a few calls. Although the recruiting class is “a solid group of guys,” Spurrier said the Gamecocks prefer not to make too much out of their players’ potential on Signing Day.

“We’d rather make our noise out at Williams-Brice (Stadium) on gameday,” Spurrier said.

South Carolina Signing Class

NAME	POS.	HT.	WT.	HOMETOWN (HIGH/LAST SCHOOL)
Larenz Bryant	LB	6-0	215	Charlotte, N.C. (Vance)
Mohamed Camara	S	6-1	191	Cumming, Ga. (West Forsyth)
Pharoh Cooper	CB	5-11	194	Havelock, N.C. (Havelock)
Devan’té Covington	DE	6-4	220	Rockingham, N.C. (Richmond County)
Kelsey Griffin	DT	6-2	292	Buford, Ga. (Mill Creek)
Ali Groves	CB	5-10	184	Stone Mountain, Ga. (Stephenson)
David Johnson	LB	6-1	268	Lithonia, Ga. (Lithonia)
Bryce King	OL	6-3	281	Dillon, S.C. (Dillon)
Alan Knott	OL	6-4	272	Tyrone, Ga. (Sandy Creek)
Ronnie Martin*	CB	5-11	173	Spartanburg, S.C. (Spartanburg/Georgia Military)
Connor Mitch*	QB	6-3	219	Raleigh, N.C. (Wakefield)
Skai Moore	LB	6-2	205	Cooper City, Fla. (University)
D.J. Park*	OL	6-4	335	Dillon, S.C. (Dillon)
Na’Ty Rodgers	OL	6-5	296	Waldorf, Md. (McDonough)
Jasper Sasser	S	6-0	192	Jacksonville, Fla. (Wolfson)
Jamari Smith	RB	5-10	183	Jacksonville, Fla. (Fletcher)
Gerald Turner	DE	6-2	256	Goose Creek, S.C. (Goose Creek)
J.P. Vonashek	OL	6-6	283	Saint Marys, Ga. (Camden County)
Jonathan Walton	LB	6-0	234	Daphne, Ala. (Bayside Academy)
Devin Washington	DE	6-3	225	Orlando, Fla. (Jones)
David Williams	RB	6-1	200	Philadelphia, Pa. (Imhotep Charter)

*Enrolled in January 2013